

**Central Connecticut State University (CCSU) > March Agenda**[Send To Printer](#)

TO: All Members, University Curriculum Committee; Department Chairs  
FROM: Don Adams, Chair, University Curriculum Committee  
832-2920; adamsde@ccsu.edu  
SUBJ: Primary Agenda for Fifth Round of Curriculum Meetings  
DATE: February 10, 2012

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The fifth meeting of the University Curriculum Committee for the academic year 2011-2012 will be held on Wednesday, March 7, 2011 at 3:15 PM in Vance 105. Electronic submissions may be viewed by clicking on their hyperlinks underlined and in blue below. Keep in mind that the version of each proposal that appears below may reflect corrections to the electronic submissions. Representatives should make sure that the version of their proposals appearing below accurately represent what they propose.

Please attend all subcommittees to which you are assigned (check membership by clicking on "[Subcommittee Assignments](#)."). The full schedule of meetings can be found by clicking on "[Committee Calendar](#)."

**REMINDERS:**

Check with Matthew Bielawa (bielawam@mail.ccsu.edu) for available course numbers

If an agenda item lacks a sponsor qualified to answer questions about the item, it will automatically be postponed to the next round of meetings in all subcommittees.

**AGENDA FOR FIFTH ROUND OF CURRICULUM MEETINGS**

**Announcements:** Mark Jackson (Biology) has agreed to serve as Vice Chair of the Curriculum Committee for the Spring of 2012.

**Minor Changes:**

- delete "English majors and minors only" from the end of the description for [ENG 298](#), since the restriction is explicit in the prerequisite for the course.
- several years ago the course number for Pre-Calculus was changed from 121 to 116; all occurrences of MATH 121 need to be replaced with 116; here are MATH courses that refer to 121 and need to change the "121" to "116":
  - MATH 101
  - MATH 119
  - MATH 135
  - MATH 152

**Old Business: none****New Business:****Communication****1.1. Undergraduate Course Revision: [COMM 332](#)****1.1.1. Subcommittees: AS****1.1.2. Action: before the course description add: "Prereq.: Majors only."****1.2. Undergraduate Course Revision: [COMM 336](#)****1.2.1. Subcommittees: AS****1.2.2. Action: before the course description add: "Prereq.: COMM 230 (C- or higher)."****1.3. Undergraduate Course Revision: [COMM 436](#)****1.3.1. Subcommittees: AS****1.3.2. Action: change prerequisite so that it reads as follows: "COMM 332 (C- or higher) and Majors only, or permission of instructor."****1.4. Undergraduate Program Revision: [Major in Communication, B.A.](#)**

**1.4.1. Subcommittees: AS****1.4.2. Action: change program description to the following [no change in total credits]:**

Major in Communication, B.A. (39 credits)

39 credits in the department and related courses, including 9 credits of required courses within an emphasis area, 18 credits of departmental electives, and 12 credits of core requirements

COMM 140      Public Speaking      3

COMM 230      Introduction to Mass Media      3

COMM 240      Survey of the Field of Communication      3

and

COMM 301      Critical Thinking      3

or

COMM 302      Problem-Solving and Decision Making      3

As part of their 39 credit major, students must take a total of 21 credits from 300/400-level courses, with a minimum of 9 credits from 400-level courses.

Courses are grouped according to certain emphases within the broad field of communication, allowing the student the choice of an emphasis that is compatible with his or her aims and interests. These emphases are:

- Media production and performance (for students wishing to emphasize all aspects of the production of stories, including study in theoretical, critical, and aesthetic foundations as well as instruction in technical approaches and innovations in media production);
- Media studies (for students who want to gain a better understanding of the systems and institutions distributing mediated information in society);
- Promotion/public relations (for students who wish to develop communication skills for commercial, as well as non-commercial, employment in publicity, promotions, sales and corporate communication, and community services); and
- Organizational communication (for students interested in pursuing consulting or in serving as managers for private and public institutions). In addition to these educational and occupational opportunities, a student might choose to pursue directions which could lead to an advanced degree in communication.

In addition to the 12 credit core, each track has the following selected requirements:

**Media Production and Performance Track**

[In this track, students create documentaries, public service announcements, podcasts, websites, films, blogs and learn about new trends in the field of media, including formats in entertainment and news for delivery across platforms.]

Required courses (9 credits)

COMM 405      Principles and Processes of Mass Communication      3

COMM 330      Basic Video Production      3

COMM 336      Media Literacy      3

or

COMM 338      Analysis of News      3

**Directed Electives**

18 credits, of which at least 6 credits must be from a list of selected media production and performance courses.

**Media Studies Track**

[In this track, students focus primarily upon the critical, theoretical and aesthetic foundations of media and its institutions.]

Required courses (9 credits)

COMM 405      Principles and Processes of Mass Communications      3

COMM 330      Basic Video Production      3

COMM 336      Media Literacy      3

or

COMM 338      Analysis of News      3

**Directed Electives**

18 credits, of which at least 6 credits must be from a list of selected media studies courses.

**Public Relations/Promotions Track**

Required courses (9 credits)

COMM 215 Introduction to Interpersonal Communication 3

COMM 234 Introduction to Public Relations 3

COMM 443 Communication and Social Influence 3

#### Directed Electives

18 credits, of which at least 6 credits must be from a list of selected public relations courses).

#### **Organizational Communication Track**

Required courses (9 credits)

COMM 215 Introduction to Interpersonal Communication 3

COMM 253 Introduction to Organizational Communication 3

COMM 453. Organizational Communication 3

#### Directed Electives

18 credits, of which at least 6 credits must be from a list of selected organizational communication courses.

Students should obtain a Curriculum Guide Sheet from the Department of Communication to determine the appropriate departmental electives for their emphasis area.

The Department of Communication maintains a policy for continuation in the major. Communication majors must complete COMM 140 and COMM 240 (with a C- or better) before they reach 60 credits. Majors must maintain an overall GPA of 2.00 or better to stay in the major.

Curriculum Guide Sheets listing required and recommended courses for each emphasis are available in the department. A maximum of 6 credits in related courses from outside the department may be counted toward the major. Furthermore, completion of a minor in a related field of study in another department at the University is required. Students should complete a Program Change form as soon as possible to declare their minor.

#### Finance

##### **1b.1. Undergraduate Program Revision: Major in Finance, B.S.**

**1b.1.1. Subcommittees: BU**

**1b.1.2. Action: add LAW 400 to the electives as follows**

"Students must complete 9 credits of 300- or 400-level courses." should be changed to "Students must complete 9 credits of 300- or 400-level courses, which may include LAW 400 Advance Business Law."

#### Modern Languages

##### **2.1. Undergraduate Course Revision: CHIN 261**

**2.1.1. Subcommittees: AS, GE**

**2.1.2. Action: change from "Skill Area III" to "Skill Area I" (reaffirm "I")**

##### **2.2. Undergraduate Course Addition: HUM 270 cross-listed with CINE 270**

**2.2.1. Subcommittees: AS, GE**

**2.2.2. Action: create HUM 270 and CINE 270 as follows**

HUM 270 Studies of World Culture Through Cinema 3

Introduction to the cultures of other lands through the medium of film. Emphasis on the history and the structures of contemporary society of other lands, and on the cultural meaning of film. Use of basic tools of film analysis and analysis of the specific aesthetic qualities of a film. Offered in English. May be taken for up to 6 credits with a different topic. Area or topic may vary from semester to semester. Cross-listed with CINE 270. No credit may be received by students who have received credit for CINE 270. Irregular. Study Area I. [I].

CINE 270 Studies of World Culture Through Cinema 3

Introduction to the cultures of other lands through the medium of film. Emphasis on the history and the structures of contemporary society of other lands, and on the cultural meaning of film. Use of basic tools of film analysis and analysis of the specific aesthetic qualities of a film. Offered in English. May be taken for up to 6 credits with a different topic. Area or topic may vary from semester to semester. Cross-listed with HUM 270. No credit may be received by students who have received credit for HUM 270. Irregular. Study Area I. [I].

#### English

##### **3.1. Undergraduate Course Addition: ENG 310**

**3.1.1. Subcommittees: AS**

**3.1.2. Action: create ENG 310 as follows**

ENG 310 Close Reading the Sentence 3

Prereq.: English Majors only. ENG 298, or permission of instructor. Intensive workshop in which students learn to analyze literature at the sentence level. This course counts as a Literature Elective. Irregular.

**3.2. Undergraduate Course Addition: [ENG 348](#)****3.2.1. Subcommittees: AS****3.2.2. Action: create ENG 348 as follows**

ENG 348 Explorations of American Literature 3

Prereq.: ENG 310, or permission of instructor for non-majors. Topics in American literature, with a focus on historical or other context (period, genre, culture, etc.) Attention to literary analysis and the close reading of primary texts. May be taken under different topics for a maximum of 6 credits.

**3.3. Undergraduate Course Addition: [ENG 358](#)****3.3.1. Subcommittees: AS****3.3.2. Action: create ENG 358 as follows**

ENG 358 Explorations of British Literature 3

Prereq.: ENG 298, or permission of instructor for non-majors. Topics in British literature, with a focus on historical or other context (period, genre, culture, etc.) Attention to literary analysis and the close reading of primary texts. May be taken under different topics for a maximum of 6 credits.

**3.4. Undergraduate Course Addition: [ENG 388](#)****3.4.1. Subcommittees: AS****3.4.2. Action: create ENG 388 as follows**

ENG 388 Explorations of World Literature 3

Prereq.: ENG 298, or permission of instructor for non-majors. Topics in World literature, with a focus on historical or other context (period, genre, culture, etc.) Attention to literary analysis and the close reading of primary texts. May be taken under different topics for a maximum of 6 credits.

**3.5. Undergraduate Course Addition: [ENG 398](#)****3.5.1. Subcommittees: AS****3.5.2. Action: create ENG 398 as follows**

ENG 398 Topics in Literary Theory and Research 3

Prereq.: ENG 298. Gateway undergraduate course, prerequisite for 400 level ENG courses, that prepares students for upper-level study in the English major. Through the study of American, British, or World literature of a specified period, genre, or authorship, course provides introduction to literary theory and various literary critical approaches and practice in fundamentals of literary research while continuing instruction in literary analysis, close reading, and argumentation. Requirements will include a long research-based critical essay.

**3.6. Undergraduate/Graduate Course Revision: [ENG 448](#)****3.6.1. Subcommittees: AS, GS****3.6.2. Action: revise ENG 448 as follows**

ENG 448 Advanced Studies in American Literature 3

Prereq.: ENG 398, or permission of instructor for non-majors, or Graduate standing. Topics in American literature, with a focus on individual authors, literary theory/method, or other specialized subjects. Attention to literary criticism, interpretation, and research. May be taken under different topics for a maximum of 6 credits. Cross listed with AMS 448. No credit given to students with credit for AMS 448. [GR]

**3.7. Undergraduate/Graduate Course Revision: [ENG 458](#)****3.7.1. Subcommittees: AS, GS****3.7.2. Action: revise ENG 458 as follows**

ENG 458 Advanced Studies in British Literature 3

Prereq.: ENG 398, or permission of instructor for non-majors, or Graduate standing. Topics in British literature, with a focus on individual authors, literary theory/method, or other specialized subjects. Attention to literary criticism, interpretation, and research. May be taken under different topics for a maximum of 6 credits. [GR]

**3.8. Undergraduate/Graduate Course Revision: [ENG 488](#)****3.8.1. Subcommittees: AS, GE, GS****3.8.2. Action: revise ENG 488 as follows**

ENG 488 Advanced Studies in World Literature 3

Prereq.: ENG 398, or permission of instructor for non-majors, or Graduate standing. Topics in World literature, with a focus on individual authors, literary theory/method, or other specialized subjects. Attention to literary criticism, interpretation, and research. May be taken under different topics for a maximum of 6 credits. [I] [GR]

**3.9. Undergraduate Course Revision: [ENG 495](#)**

**3.9.1. Subcommittees: AS**

**3.9.2. Action: revise ENG 495 as follows**

ENG 495 Internship 1 to 6

Prereq.: ENG 110 or equivalent, junior or senior standing, and permission of faculty advisor and department chair. Internship projects under the guidance of an English faculty advisor. Can be used to fulfill requirements for the English major or minor, and the minors in writing, creative writing, TESOL, and descriptive linguistics.

**3.10. Undergraduate Program Revision: [Major in English, B.S. \(Appropriate for certification in secondary education\)](#)**

**3.10.1. Subcommittees: AS, SEPS**

**3.10.2. Action: revise the program to the following [no change in total credits]**

Major in English, B.S. (Appropriate for certification in secondary education, 39 credits)

ENG 203 Survey of World Literature: Ancient to Early Modern 3

or

ENG 204 Survey of World Literature: 17th Century to the Present 3

ENG 205 Survey of British Literature: Middle Ages to the 18th Century 3

ENG 210 Survey of American Literature: Pre-Civil War 3

3 credits from the following:

ENG 203 Survey of World Literature: Ancient to Early Modern 3

ENG 204 Survey of World Literature: 17th Century to the Present 3

ENG 206 Survey of British Literature: Romanticism to the Present 3

ENG 211 Survey of American Literature: Civil War to the Present 3

ENG 298 Introduction to Literary Studies 3

ENG 398 Introduction to Literary Theory and Research 3

ENG 402 Advanced Composition & Technology in the English Classroom 3

ENG 406 Teaching the Mechanics of Writing 3

ENG 449 Major American Authors 3

ENG 486 World Literature and Film 3

(or another appropriate 300-400 level international media and literature course)

ENG 492 Literature for Young Adults 3

ENG 220 Shakespeare 3

or

ENG 461 Shakespeare: Major Comedies 3

or

ENG 462 Shakespeare: Major Tragedies 3

one additional 300-400-level British literature course\*

one additional 300-400-level American literature course

LING 200 must be taken to fulfill Study Area III.

Professional education courses: ENG 420 (to be taken concurrently with EDSC 425) and ENG 435 (to be taken concurrently with EDSC 435) counted toward professional education. Also, SPED 315, EDTE 316, EDSC 425, EDF 415, RDG 440, EDSC 435 are required for certification.

\*There is one exception to this statement that the remaining credits must be on the 300-400 level. ENG 220 may be taken as fulfillment of the upper division requirement in British literature.

All studies courses (ENG 348, 358, 388, 448, 449, 458, and 488) may be taken twice under different topics. Further substitutions within area requirements are permitted only with prior approval of the advisor and the department chair.

ENG 298 is a prerequisite for all 300-level literature courses. ENG 398 is a prerequisite for all 400-level literature courses. Depending on its topic, ENG 398 may be substituted for a 300-400 level required literature course (449, 486, 461, 462), or may serve as a 300/400 level elective.

A minor is required for this major.

### **3.11. Undergraduate Program Revision: Major in English, B.A.**

#### **3.11.1. Subcommittees: AS**

#### **3.11.2. Action: revise the program as follows [no change in total credits]**

Major in English, B.A. (42 credits)

ENG 298 Introduction to Literary Studies 3

ENG 398 Studies in Literary Theory and Research 3

ENG 205 Survey of British Literature: Middle Ages to the 18th Century 3

ENG 210 Survey of American Literature: Pre-Civil War 3

ENG 203 Survey of World Literature: Ancient to Early Modern 3

or

ENG 204 Survey of World Literature: 17th Century to the Present 3

3 credits from the following:

ENG 203 Survey of World Literature: Ancient to Early Modern 3

ENG 204 Survey of World Literature: 17th Century to the Present 3

ENG 206 Survey of British Literature: Romanticism to the Present 3

ENG 211 Survey of American Literature: Civil War to the Present 3

and 3 credits from the following:

LING 200 Introduction to Linguistics 3

LING 230 The Study of Language 3

LING 400 Linguistics Analysis 3

LING 430 Studies in Linguistics & the English Language 3

LING 431 The History of the English Language 3

In addition, 24 credits on the 300-400 level\* as follows:

6 credits in British literature, at least one in a period preceding 1798 and at least one in a period following 1798; 6 credits in American literature, one in a period preceding 1865 and one in a period following 1865; 3 credits in world literature; and 9 credits of 300/400-level electives drawn from English literature or film courses or selected writing courses (ENG 372, 374, 375, 401, 483, 484, 485; only one writing course may be used as an elective).

ENG 298 is a prerequisite for all 300-level literature courses. ENG 398 is a prerequisite for all 400-level literature courses. Depending on its topic, ENG 398 may be substituted for any of the period-based 300-400 level requirements, or may serve as a 300/400 level elective.

Students' 24 credits in 300/400 level courses must include at least nine credits in literature courses at the 300 level and at least six credits in literature courses at the 400 level.

All variable-topic courses (ENG 348, 358, 388, 448, 458, 449, and 488) may be taken twice under different topics. Further substitutions within area requirements are permitted only with prior approval of the advisor and the department chair.

A minor is required for this major.

\*There is one exception to the statement that the remaining credits must be on the 300/400 level. ENG 220 may be taken as fulfillment of the appropriate period or elective requirement.

### **3.12. Undergraduate Program Revision: [Minor in English](#)**

#### **3.12.1. Subcommittees: AS**

#### **3.12.2. Action: revise the program as follows [no change in total credits]**

Minor in English (18)

ENG 205 Survey of British Literature: Middle Ages to the 18th Century 3

ENG 210 Survey of American Literature: Pre-Civil War 3

ENG 298 Introduction to Literary Studies 3

and 9 credits of literature electives at the 200 level or higher, with at least 6 credits on the 300-400 level

### **3.13. Undergraduate Course Revision [no electronic submission; see [List of Undergraduate English Courses](#)]**

#### **3.13.1. Subcommittee: AS**

#### **3.13.2. Change headnote at the top of the page listing undergraduate ENG courses**

Change Headnote to read as follows:

"Note: General Prerequisite: ENG 110 or an equivalent is a prerequisite for all other English courses, except ENG 099, ESL 108, ESL 109. Students majoring in English or Journalism or minoring in English, Journalism, Cinema Studies, Writing, or Creative Writing must earn a grade of C- or better in ENG 110 before taking additional ENG, CINE, or JRN courses.

ENG 298 is a prerequisite for all 300-level literature courses.

ENG 398 is a prerequisite for all 400-level literature courses."

### **3.14. Undergraduate Course Revisions [no electronic submissions; see [List of Undergraduate English Courses](#)]**

#### **3.14.1. Subcommittee: AS**

#### **3.14.2. Change prerequisites to make ENG 298 a prerequisite for all relevant 300-level courses, and 398 a prerequisite for all 400-level courses.**

Change the prerequisites of all the following courses to: "Prereq.: ENG 298, or permission of instructor for non-majors."

ENG 332, 333, 334, 335, 336, 337, 339, 340, 341, 342, 343, 344, 345, 347, 360, 361, 362, 363, 364, 365, 367, 386

Change the prerequisites of all the following courses to: "Prereq.: ENG 398, or permission of instructor for non-majors."

ENG 460, 465, 466, 481, 489

### **3.15. Undergraduate/Graduate Course Revisions [no electronic submissions; see [List of Undergraduate English Courses](#)]**

#### **3.15.1. Subcommittees: AS, GS**

#### **3.15.2. Change prerequisites to make ENG 398 a prerequisite for all 400-level courses**

Change the prerequisites of all the following courses to: "Prereq.: ENG 398, or permission of instructor for non-majors, or Graduate standing."

ENG 445, 448, 449, 450, 451, 458, 461, 462, 463, 464, 470, 474, 475, 476, 477, 478, 480, 486, 487, 488

## First Year Seminar

### 4.1. Undergraduate FYS topic assignment to GenEd

#### 4.2. Subcommittees: AS, GE

#### 4.3. Action: assign GenEd credit to the following topic

FYS 104 Apocalypse 101: Why the World Won't End on December 21, 2012

Dr. Kristine Larsen, Physics and Earth Sciences Dept.

Thanks to The History Channel, the film 2012, and numerous websites, the idea that the Mayan calendar predicts the end of the world (or at least the end of humankind) on December 21, 2012 is widespread in American culture. But just how much science is behind the hysteria? What kinds of catastrophes could (in theory) pose a threat to our planet and the various life forms on it? Count down to the end of 2012 by exploring the fact and fiction behind these apocalypse scenarios and hone both your critical thinking skills and your understanding of how science (and scientists) really operates.

Topics to be covered include:

Science, Myth, and Religion

The Scientific Method

Science and Pseudoscience

Science and the Media

The History of Apocalypse Movements

Calendar systems

Astronomical Alignments

Solar storms

Supernovas and Gamma Ray Bursts

Asteroid and Comet Impacts

Magnetic Pole Shifts

Supervolcanoes, Earthquakes and Tsunamis

Alien invasions

Pandemics

Diseases from Space

Nuclear weapons and Nuclear Accidents

Global Climate Change

Large Hadron Collider and Black Holes

Biological and Chemical warfare

Human Evolution

How the Earth, Sun, and Universe will Really Die

## Sociology

### 5.1. Undergraduate Course Revision: AMS 448 [no electronic submission; see [ENG 448](#) above]

#### 5.1.1. Subcommittee: AS

#### 5.1.2. Action: revise course as follows:

AMS 448 Advanced Studies in American Literature 3

Prereq.: ENG 110 and ENG 298 and ENG 398, or permission of instructor. Topics in American literature, with a focus on individual authors, literary theory/method, or other specialized subjects. Attention to literary criticism, interpretation, and research. May be taken under different topics for a maximum of 6 credits. Cross listed with ENG 448. No credit given to students with credit for ENG 448.

**6. Proposal for a single yearly catalog [all subcommittees]:**

The Faculty requests that the Office of Marketing and Communications re-design the CCSU Graduate and Undergraduate Catalogs in the following five ways.

- (1) Eliminate dangerous duplications where the catalog might give outdated or contradictory information to students. Instead, the catalog should merely provide links to websites that are updated in a timely fashion by the appropriate key officers. This applies especially, though not exclusively, to information regarding Admissions, Financial Aid and the Bursar. Consult with each department or office affected before deleting information from the catalog.
- (2) Re-design the online catalog, optimizing the layout so the content is native to a web browser. The primary goal of the re-design should be to make easily accessible the information that advisors and students need. Through the Curriculum Committee, consult with the Faculty and with CACE on the effectiveness of the new design.
- (3) While keeping absolutely clear the distinction between Graduate and Undergraduate programs, as well as the distinction between Graduate and Undergraduate courses, produce one unified CCSU catalog instead of separate, and possibly conflicting, Graduate and Undergraduate catalogs. The target date for going live should be June 1 of every year. An archive of earlier catalogs should be easily accessible, but the main link to the CCSU catalog should take users directly to the current catalog.
- (4) Work with the Chair of the Curriculum Committee to develop a process by which corrections are made and checked for accuracy through the academic year instead of all at once, as was necessary in the proofreading process prior to a print run.
- (5) Continue looking for inexpensive ways to print a small number of copies of the Graduate and Undergraduate catalogs for advisors, Department Chairs and Dean's Offices.